

DEPARTMENT OF HISTORY

1ST SEMESTER MAJOR COURSE 1.

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHENDU BISWAS	Sem-1, C-1	History of Early India, from remote past to the end of the Vedic Polity (COURSE 1.)	06
		Unit-1: Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school.	
SUBHAJIT GHOSH	Sem-1, C-1	Unit-2: Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat – growth and decline of pre-state non-iron urban culture - the Harappan Civilization; problem of the Indus script – journey from proto-historic to historic India.	06
INDRANI DUTTA	Sem-1, C-1	Unit-3: Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate; beginning of iron age and settled agriculture.	03
SUMILA KHATUN	Sem-1, C-1	Unit-3: Patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.	03
ATRIYA SARKAR	Sem-1, C-1	Unit-4: The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism.	03
SUBHADIP GHOSH	Sem-1, C-1	Unit-4: Commercial and urban growth of India - rise of Magadha as an imperial power.	03

TEACHER	COURSE	TOPIC	TOTAL CLASS
ATRIYA SARKAR	Sem-1, C-1	Looking into Indian Heritage through Art & Architecture (S.E.C, COURSE 1.)	03
		Unit-1: Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.	
SUBHENDU BISWAS	Sem-1, C-1	Unit-2: Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.	03
SUBHAJIT GHOSH	Sem-1, C-1	Unit-3: The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	03

DEPARTMENT OF HISTORY

1ST SEMESTER MINOR COURSE 1.

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHENDU BISWAS	Sem-1, C-1	History of India from the Earliest times to the Early Medieval Period (COURSE 1.)	02
		Unit -1: Archaeological & Literary Sources - Evolution from Paleolithic to Neolithic cultures - Place of Indus Civilization in History, Origin and Evolution, Features, Distribution and Size of Indus Sites, Causes for the Decline.	
ATRIYA SARKAR	Sem-1, C-1	Unit -1: Debate on original Home of the Aryans, Vedic Literature, Political Organization, Economic condition and Social Pattern of life- Political nature of 16 Mahajanapada - The rise of Magadha- The rise of Jainism and Buddhism.	02
ATRIYA SARKAR	Sem-1, C-1	Unit-2: Rise of Mauryan Empire, Administration, Central and Provincial -Asoka's Policy of Dhamma, Kalinga war, Decline of the Mauryas.	02
INDRANI DUTTA	Sem-1, C-1	Unit-2: The political History of Kushanas, Kanisko, Satavahanas, Satkorni and Sangam Age & Literature - Idea and thought Vaishnavism, Saivism	02
SUBHAJIT GHOSH	Sem-1, C-1	Unit-3: The Rise of Gupta Empire, Chandragupta-I, Samudragupta, Deccan policy, Chandragupta-II, Skandagupta -debates on Golden age (Gupta Literature, Arts, science and Culture) - decline of the Gupta	04

		power and beginning of political decentralization of India, Guild & debate on Indian Feudalism -assessing Harshavardhana as the last great emperor of ancient India.	
SUMILA KHAUN	Sem-1, C-1	Unit-4: From centralized to decentralized India, Causes & Phases of Tripartite Struggle -North India: Parthihars and Rajputs polity -Dharma Pala, Deva Pala, Ballala Sena & Lakshmana Sena in Bengal.	02
SUBHADIP GHOSH	Sem-1, C-1	Unit-4: Kingdom of the South - Mahendravarman I & II, Narasimhavarman I & II, Dhruva & Govinda III, Pulakesin I & II, Vikramaditya, Rajendra Chola I & II, Rajaraja Chola I & Cholas Local Administration, Maritime Trade- Architecture of Cholas & Chalukya.	02